



Spec sheet for Long format Sound Post @ undergroundsound

Picture Format

AVID: DNxHD 36 at 1920 1080

FCP: ProRes 422(LT) 1080ps

Frame Rate should match the project's frame rate

Head and Tail leaders also aid in synchronisation

First frame of video = Pic Start mark of SMPTE leader

TC starts at Pic Start 01:00:00:00 for Reel One , 02:00:00:00 for Reel Two etc.

Top left hand side will have the date and version number of the cut.

(Burnt in Source TC at bottom RHS of screen. Burnt in Master TC at top RHS of screen.

Please make burnins of title/tc etc translucent enough to see clear face on screen for lip sync).

Please insert the Picture Slate and Take info burn-in bottom left hand side of screen to allow us to track the real visual take.

AAF or OMF Edit Output

Export type – link to media (not embedded or consolidated)

Audio – 48kHz, 24bit, BWF broadcast wave

Frame Rate must match the project's frame rate

Tracks to contain Head and Tail Leaders with 2 pips

Ideally track layout would be in this order -

Dialogue / Production sound tracks uppermost

If VO is utilised a separate VO track

Followed by sound fx and sound design elements

Then music tracks

eg. Track 1 VO, Track 2 -6 Dialogue, Track 7 -12 Fx, Track 13-16 Music

If music is laid on mono tracks it is preferable to have a track carrying the Left channel audio of the music consistently and likewise the next track the right channel audio

If two pieces of music are to overlap another two tracks should be used ie keep music in pairs of tracks and not jumble music in with fx and dialogue tracks.

EDLs

- * A file32 EDL for **each** VIDEO track, or flattened EDL for the sequence (V-All).
Labelled as per the video file
- * Include the “source” and “clipname” as a comment line
- * We rely on the 'source' field and/or clipname for tracing shots.
If you rename clips or rolls, we will fail to trace the shot.
- * CMX3600 EDLs allow only 8 ASCII characters in the source name so try to use file32.
- * Do not include any transitions or effects in the comments, only the 'from clip name' field.
- * EDL of Audio tracks.

For explanation please go to <http://www.thecargocult.nz/letterToEd.shtml>

Audio Files

Original Audio files ex sound recordist

Avid audio bins delivered as an AAF with linked media

NB Do not consolidate this media

Word Documents

Sound Recording Logs - pdf and CSV format

Marked up script

Notes from Editor detailing nonstandard shots ie speed ramped shots, nonsync audio usage

If this production is continuing on to Park Road Post -

ILLEGAL CHARACTERS

(DO NOT USE SPACES ETC. IN YOUR FILES OR FOLDERS)

NO spaces anywhere in the filename path. This includes, between words or numbers.

Tip: Use_an_underscore_instead_of_a_space

NO dashes, slashes, hyphens or stars in the file names.

Absolutely **no use of any of the following characters** in the file names:

! @ # \$ % ^ & * () = + ? " ' ; { } [] \ / | ~ ` ' < >

The characters above are used in UNIX scripting languages and are problematic when used out of context.

