

Native Audio - Handover List



Dear Editor,

Please see below our delivery specs. Some of which may seem like overkill but if we consistently receive this complete delivery each time, the less we have to bother you!

Main handover (once only) :

- A copy of all original .WAV sound files from the location sound recordist plus the location sound logs.
- A copy of all MXF **audio** media from the AVID. This is used to create a sync reference if we need to. Please do not consolidate this material.

Then for every delivery :

- AAF with a copy of all referenced MXF audio files (please provide a copy, not consolidated)
- Please keep your tracklay consistent across your timeline and any subsequent timelines eg-
 - 1-8 - Dialogue
 - 9-16 -SFX/Atmos
 - 17-24 - Music
 - 25 - A sync cheat track providing an absolute sync reference
 - *When updating the cut it is preferable to place any new elements eg - new adr, new dialogue take, FX etc on a set of new tracks on your timeline. That way we can easily track updates that aren't necessarily obvious in a conform.*
- Please keep labelling consistent for every delivery. Never change an edit or picture update without appropriately updating the labelling. Standard naming conventions should look like this : ProjectName_R1v1_YYMMDD or ProjectName_v1_YYMMDD
- Quicktime DNxHD36 1080P picture reference. Needs to include :
 - an audio guide track from your sequence with a 2 pip at start and end.
 - clear versioning and date.
 - timecode burn in.
 - slate and take info burn-in
 - please ensure any info on the screen (including watermark) is out of the way of anything crucial eg, lip sync, feet and that anything on the picture is transparent enough.
 - please ensure that the picture is not too dark.
- EDL - file32 of the video tracks in the sequence (V-All) as detailed here - <http://www.thecargocult.nz/letterToEd.shtml>
 - Include the 'source' and the 'clipname' as a comment line.
 - Conformalizer relies on the 'source' field and/or clipname for tracing shots. If you rename clips or rolls, Conformalizer will fail to trace the shot.
 - Do not include any transitions or effects in the comments, only the 'from clip name' field.

- A file32 flattened EDL for the captions track (If you are using on-screen captions for any ADR lines)
- A copy of the AVID Sequence, per reel as per current cut. All vision and sound tracks please.
- A file32 Audio EDL of all tracks in each reel.

Any questions - please ring or email us. We like talking shop :)